



1. Marie
Brooch
Fur, lead, silver, steel
14 x 8 x 2 cm
2005
Photography: Edo Knipers



2. Eugenie
Brooch
Fur, lead, silver, steel
12 x 8.5 x 0.2 cm
Photography: Edo Knipers

constanze schreiber

Embracing the irregular, Constanze Schreiber works with a range of expressive materials, from the conventional (copper, corals, leather and acrylic), to the obscure (horsehair, crushed glass and soap). Experimenting with both material and form, her work can be placed at the interface of art and design, aesthetically unusual yet irrefutably wearable. Infused with the tribal, primal, mythological and metaphoric, it is often surreal and highly symbolic. Exploring the history of ritual and superstition, pieces effectively blend the everyday with core universal symbols such as the skull (death/morality), anchor (hope) and mirror (vanity/truth/imagination), forming works unique in their design. Made from a combination of crushed blue glass, silver and plastic, a three-dimensional hand serves as an unusual pendant; a mirror is formed from felt and silver, the reflective glass replaced by a worn mother of pearl skull-shaped slab; a brooch is born from netting and coloured corals, shaped as a weathered anchor, dangling from a silver disk designed to be pinned to the wearer's breast. Seeking to examine the ways in which we attempt to deal with and accept fear and anxiety, Schreiber taps into the protective aspects of traditional jewelleries such as the amulet or talisman (symbolising good health and good luck), contemplating notions of life and death in a collection of evocative jewelleries. Returning continually to themes of myth and mortality she employs a vocabulary of forms conceived to speak of higher values, to question, challenge and provoke. In her work, the usual becomes unusual, her pieces embodying obscured representations of reality.



3. The Mirrow
Object
Shell, felt, silver
30 x 16 x 12 cm
2004
Photography: Shinji Otani



4. Elisabeth
Necklace
Fur, lead, silver
27.5 x 21 x 2 cm
2005
Photography: Edo Knipers