

CONSTANZE SCHREIBER

(1977)

HOLLAND / THE NETHERLANDS



François Kramer. Ölapross. 1853. Valmistatud Napoleon III abiellumise puhul

François Kramer. Shoulder brooch. 1853. Made for the wedding of Napoleon III

Pross "Marie" on tina täis ja istub su rinnal raskelt nagu loom. Me kasutame loodust toorainena, materiana, millele anname vormi. Oleme me sellest oma igapäevaelus teadlikud? Oluline on see, et me elame looduse kulul.

Oma tööga püüan panna inimesi mõistma looduslike materjalide väärtust ja ehtsust.

The "Marie" brooch is filled with lead and sits on your chest with the weight of an animal. We use nature as raw material, as matter to which we give form. Are we conscious of this in our daily lives? We live off of Nature; that is essential.

With my work I hope to make people realize the value and the origins of natural materials.



Marie

Pross. Karusnahk, hõbe, tina, teras

2005

17x9,5x1,5 cm

Marie

Brooch. Fur, silver, lead, steel

2005

17x9,5x1,5 cm